



The Evangel

July 2010

My brothers and sisters in Christ,

As some of you read in the E-News of June 23rd, there is a nascent Columbarium project – a few of you wrote in to ask, “What’s that?” Good question!

First, what is a Columbarium... A columbarium is a respectfully and prayerfully designated space for the cremated remains of a deceased person. Many cemeteries have a columbarium for the ashes of people who do not wish to be buried – Arlington National Cemetery, for example, and the famous Père Lachaise in Paris. As more people tend toward cremation rather than burial, a columbarium is an appropriate place for one’s ashes to be held. First Presbyterian Church in Mount Pleasant has a very fine columbarium – being outside, it is open for visitations at any time and on any day, and it is located in a quiet spot for personal prayer and meditation.

Second, why are we talking about it? Another good question. A number of years ago, when the parish was working with an architectural firm on the several-phase building renovation and restoration, members of the congregation voiced a need for a columbarium. The original plan was to have it placed in what is currently the choir room and chapel. Recently, though, people observed that because the church isn’t open 24/7, access to the columbarium would be very limited – and so the idea was presented to place a columbarium in our garden. This was received with much support. A small group of interested people began exploring this new possibility, and a number of them indicated that they would be willing to support the project financially (the columbarium would eventually become self-supporting by donation, but “seed money” is needed). An ad-hoc committee presented this to Vestry at the meeting on June 9th, and the Vestry agreed to apportion rummage sale receipts in excess of the budgeted income amount to outreach/mission and to “seed” the columbarium project.

This is truly a fine plan, one that I heartily endorse. Even in my short tenure here there have been times when people would have rather placed the ashes of their beloved departed at St. John’s rather than a cemetery – one has said, “One way or another, I want to be in the garden!”

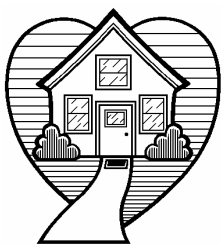
It should be noted that this proposal is not part of our exploration of the demolition and re-building of the former Rectory (the “ed building”) – it would be a self-funded project.

The proposal currently is to place a six-unit columbarium (each “unit” has four “niches” for remains) at the outside west wall of the Narthex, under the Resurrection Window – it works well in the garden, is unobtrusive yet visible, and will be accessible, of course, day or night.

If you have thoughts on this proposal, please let me know, or speak with Kendall Klumpp, David Shirley, or our Wardens.

May the souls of all the departed rest in God’s enduring peace.

In Christ,
Wayne+



Remember our Homebound Members

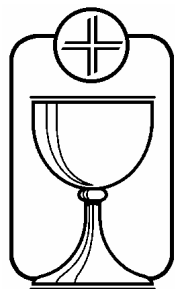
Stop by to visit or drop a card to our parish members who are homebound.

Stella Prybyla - Rosebush Manor,
4210 E. Rosebush Rd., 433-0150

Verna Schurr
Applewood, 5775 West Isabella Road

Connie Smith,
1526 C Canterbury Trail, 772-4577

George Injasoulian
Maplewood



Home Communion

Just a reminder: you should let the parish office know if you are ill and wish to receive communion or a visit from either the clergy or a Lay Eucharistic Minister.

St. John's Prayer Group

The 16 members of the Prayer Group offer petitions daily for the church and for specific requests. All parishioners are welcome to become members of the Prayer Group or to submit requests by contacting Sandy Wood, 773-9326, Martha Rarick, 773-7510, or the church office, 773-7448.



Meijer Community Rewards Program
St. Johns' Account Number 972219



George Clapp	3
Katja Babcock	5
Ann Marie Brockman	8
Olivia Ohler	11
Marvin Lett	12
Karen Varanauskas	15
Sally Goodrow	16
Charles Sherwood	17
Joyce Baugh	19
Meg Morrison	20
Claudette Schaffer	21
Ford Dingman	25
Al Neal	25
Ken Klumpp	26
Bob Cosan	28
Wayne Nicholson	31

ANNIVERSARIES

George & Diana Clapp	3
Renee B. & Ziggy Z.	7
Harold & Mary Cook	10
David & Jennifer Dingman	11
Henry & Nancy Fulton	13
Ralph B. & Karen V.	15
Ara & Barbara Sheperdigian	23
Clancy & Pat DeLong	25

Ongoing Rummage Sale Info:

The St. John's Rummage Sale Committee is accepting good used clothing all year long! Please leave all contributions in the Parish Hall kitchen. Thank you!

Outside the Tent

Sunday, June 6, was D-Day (for “disability”) in my world. As I stepped from the apron behind our garage onto the gravel of the driveway, I turned my right foot. Searing pain, and down I went. I got up slowly, thinking that I had sprained it and could shake it off. But after limping around for two days, I suspected something was up. Alex, one of the nurses in the Hospice House looked at my foot and pronounced it a probable “fracture of the base of the fifth metatarsal. Get pictures!” And so I drove over to ReadyCare after work. An hour later, Alex’s diagnosis proved to be accurate, and I was kitted out with a temporary splint and crutches, with instructions to call Dr. Lilly in the morning. Now I’m sporting a blue cast and a really attractive “boot.” I’m thankful I didn’t need any surgical repair, but as it’s my right foot, I’m not driving—nor going to work, where I have to drive all over the countryside to see my Hospice patients—for four to six weeks. What a way to get a long vacation!

In my work I sit with a lot of men and women who bemoan their growing helplessness. They’ve always been independent, and so they find it hard to submit to the ministrations of those who love them, to give up so much control over their own lives. I tell them that when they accept the love and care of others, they give them a gift. And so now here I am, struggling to take my own advice. I have to ask Henry to help me with simple tasks. I can’t carry a cup of tea, walk down our horrid basement steps to do the laundry, mow the lawn, make the bed, or drive myself to the bank. I HAVE figured out how to wash dishes by kneeling on a chair in front of the sink. I’ve thought back to the summer eight years ago when Henry had a hip replaced and was restricted to a walker for nine weeks. I carried his cup of tea then, drove him to therapy, and helped him with numerous other tasks. I was happy to do it, but I now realize how difficult it must have been for him to accept my help. Just as it is difficult for me to accept his. I feel like a nag, and he admitted to me today that my struggling along on crutches makes me seem a bit “alien,” not the Nancy who zips around at high speed.

It’s been a tough few days, and we still have several weeks to go. I think it will improve, as we learn to laugh at ourselves, and as I let go of things undone, or not done the way I would do them. I’ve thought this week about our parishioner Jeff, who was on crutches for some weeks when he first came to St. John’s. He seemed undaunted by pain and temporary disability, and yet I know that almost every task must have required enormous effort. I’ve thought about my friends at Lynnwood Home, who have lived with disability all their lives, totally dependent on the goodness of others to provide their needs. And I have thought about my many Hospice patients over the years, especially those who have lost every scrap of their independence, and yet have accepted their plight with grace and gratitude.

I know—at least, I hope!—that this time of disability will end well. But for now I feel no shame using crutches, plunking down into a wheelchair at Target or Walgreen, or putting our newly-acquired handicapped tag on our rearview mirror. I’m thankful for the big square buttons that open the door for me as I hobble along. I will try, these golden summer days—especially our two weeks in the Saugatuck dunes—to enjoy a slower pace, to read deeply, to write more often, to appreciate the birds and the cats in our yard. I will try not to worry about the weeds in the garden or the mulch I didn’t finish spreading. With God’s help, this will be for me a rich time. Perhaps, at the end, I will walk through my world more slowly, not because my foot didn’t heal, but because I will have learned that I’ve spent much of my life moving much too quickly.

A golden summer to you all,
Nancy



Summer Services at St. John's Episcopal
We will begin our summer schedule of **ONE** service at **9:00**
a.m. beginning **Sunday, July 4th!**

CENTER FOR CHRISTIAN SPIRITUALITY

“Spiritual Themes in Modern American Short Fiction”

Wednesday evenings, July 7, 14, 21, 28 – 7:00-9:00 p.m. at St. John's
Discussions led by Henry L. Fulton

Wednesday, 7 July

Malamud, “Angel Levine” (1953) & “The Silver Crown” (1972)

Wednesday, 14 July

O’Conner, “Revelation” & “Greenleaf” (1965)

Wednesday, 21 July

Cheever, “The Angel on the Bridge” (1961)

Carver, “A Small, Good Thing” (1981)

Wednesday, 28 July

Salinger, “Franny” (1955) Powers, “A Losing Game” (1955)

Programs are not contiguous: attend any evening you wish. Please register by Thursday, 1 July at 773-7448 to reserve copies of the stories. Only twenty sets of the stories will be made. They should be read in advance of each program. Suggested donation: \$20. For further information, call Henry Fulton at 773-7193.

Saturday, July 10, 9:00 a.m. – Noon, Parish Work Bee

The Building and Grounds Committee has drawn up a long list of "honey-do's" -- most of them quite small but needing attention. Let's come together as a parish and do some "spiffing" up and minor repairs! Breakfast goodies will be available!

Education for Ministry is coming to St. John's this fall!

EFM is for everyone – and anyone! Bible study, theological refreshment, fellowship – the program meets weekly at a time to be determined by the mentor and group, and is an outstanding way to grow into a deeper relationship with God and a fuller understanding of Scripture and our many ministries. For information, please phone (989-317-0240) or e-mail (daeberk@yahoo.com) Steve Berkshire, who has volunteered to be our mentor, or speak to Fr. Wayne Nicholson.



July 2010

Sunday Lay Ministry

DATE	LESSONS	PRAYERS	GREETERS	COFFEE HOUR HOSTS	ACOLYTES	ALTAR GUILD
July 4 6 Pentecost	9:00 a.m. Mary Kiesgen	9:00 a.m. Henry Fulton	Steven Berkshire and Eileen Swinehart	Bob and Kip Cosan	Kendall Klumpp	Pamela Dingman and Paula Shirley
Lectionary: 2 Kings 5:1-14 Psalm 30 Galatians 6:(1-6), 7-16 Luke 10:1-11, 16-20						
July 11 7 Pentecost	9:00 a.m. Jo Redman	9:00 a.m. Nancy Hartshorne	George and Diana Clapp	Steven Berkshire and Eileen Swinehart	John Rousseau	Pamela Dingman and Paula Shirley
Lectionary: Amos 7:7-17 Psalm 82 Colossians 1:1-14 Luke 10:25-37						
July 18 8 Pentecost	9:00 a.m. Karen Varanauskas	9:00 a.m. Jo Redman	Jane Gilmore and Cindy Seger	George and Diana Clapp	Sandy Wood	Peg Hicks and Karen Varanauskas
Lectionary: Amos 8:1-12 Psalm 52 Colossians 1:15-28 Luke 10:38-42						
July 25 9 Pentecost	9:00 a.m. Steven Berkshire	9:00 a.m. Eileen Swinehart	Sally Goodrow and Betsey Richard	Henry and Nancy Fulton	Seth Hartshorne	Peg Hicks and Karen Varanauskas
Lectionary: Hosea 1:2-10 Psalm 85 Colossians 2:6-15 Luke 11:1-13						
August 1 10 Pentecost	9:00 a.m. Ralph Baber	9:00 a.m. Mary Kiesgen	David and Jennifer Dingman	Sandy and Dick Wood	Ken Klumpp	Alice Louisell and Harriett White
Lectionary: Hosea 11:1-11 Psalm 107:1-9, 43 Colossians 3:1-11 Luke 12:13-21						



July 2010—St. John's Episcopal Church

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June 27 <i>Ordinary Time, Proper 8</i> 8:00 a.m. Holy Eucharist 10:00 a.m. Holy Eucharist	28 <i>Irenaeus, Bishop of Lyons, c.202</i>	29 <i>Sts Peter and Paul, Apostles</i>	30 Noon Eucharist	July 1	2 <i>Office Closed</i>	3
4 <i>Ordinary Time, Proper 9</i> 9:00 a.m. Holy Eucharist	5 <i>Office Closed</i> Noon Daughters of the King	6 7:00 p.m. Compassionate Friends	7 Noon Eucharist 5pm Vestry	8	9 <i>Office Closed</i>	10 Parish "Work Bee!" 9-NOON
11 <i>Ordinary Time, Proper 10</i> 9:00 a.m. Holy Eucharist	12	13	14 <i>Bastille Day</i>	15	16 <i>Office Closed</i>	17 <i>William White, Bishop</i>
	Fr. Wayne Away					
18 <i>Ordinary Time, Proper 11</i> 9:00 a.m. Holy Eucharist	19 <i>Macrina, Monastic and Teacher</i>	20 <i>Stanton, Truth, Bloomer, Tubman, Liberators and Prophets</i>	21 Noon Eucharist	22 <i>Mary Magdalene</i>	23 <i>Office Closed</i>	24 <i>Thomas a Kempis, Priest</i>
25 <i>Ordinary Time, Proper 12</i> 9:00 a.m. Holy Eucharist	26 <i>St. James, Apostle</i>	27 <i>William Reed Huntington, Priest</i>	28 Noon Eucharist	29 <i>Mary and Martha of Bethany</i>	30 <i>William Wilberforce</i>	31 <i>Ignatius of Loyola</i>

**MONDAY THROUGH FRIDAY, MORNING PRAYER AT 9:00 a.m.
FOR UPDATES, VISIT THE PARISH WEBSITE AND CLICK ON "Calendar"**

This is our Greeter/Coffee Hour Host Schedule—If you cannot serve on the date you were given, please exchange dates with someone else on the list and call the Parish Secretary at 773-7448

Greeter Rotation

July

- 4 Steven Berkshire and Eileen Swinehart
- 11 George and Diana Clapp
- 18 Jane Gilmore and Cindy Seger
- 25 Sally Goodrow and Betsey Richard

August

- 1 David and Jennifer Dingman
- 8 Ford and Pamela Dingman
- 15 Kendall and Lois Klumpp
- 22 Alice Louisell and Susan Paton
- 29 Sean Novak and John Rousseau

September

- 5 Martha Rarick and Sandy Wood
- 12 Tom and Betty Timmons
- 19 Babcock/Zygmontowicz family
- 26 David and Carrie Blackburn

October

- 3 Gordon Bloem and Nancy Parshall
- 10 Christine Brooks and Laura Cochrane
- 17 Tim Brockman and Harold Cook
- 24 Bob Cosan and Henry Fulton
- 31 David and Jennifer Dingman

Coffee Hour Rotation

July

- 4 Bob and Kip Cosan
- 11 Steven Berkshire and Eileen Swinehart
- 18 George and Diana Clapp
- 25 Henry and Nancy Fulton

August

- 1 Sandy and Dick Wood
- 8 Kendall and Lois Klumpp
- 15 Susan Paton and Martha Rarick
- 22 Betsey Richard & Barbara Sheperdigian
- 29 Forrest and Linda Robinson

September

- 5 Laura Cochrane and Alice Louisell
- 12 Harold and Mary Cook
- 19 Bob and Kip Cosan
- 26 David and Jennifer Dingman

October

- 3 Ford and Pamela Dingman
- 10 Henry and Nancy Fulton
- 17 Jane Gilmore and Cindy Seger
- 24 Roger Hatch and Joyce Baugh
- 31 Joan Kadler and Mary Kiesgen

Minutes of the Vestry Meeting – 9 June 2010

1. Father Wayne welcomed everyone and opened the meeting with a prayer. Members present: Eileen Swinehart, Jo Redman, Harriet Wood, Paula Shirley, Renee Babcock, Harold Cook, Father Wayne, and Gordon Bloem. Ken Klumpp was also present.
2. The minutes of the May vestry meeting were accepted as written
3. Plans and Projects: Review of Architect's Proposal
 - a. The vestry reviewed the proposal from the architect to design Phase II of the building renovation. A motion was made and carried to accept the proposal and to have the firm move forward with the design
 - b. To fund the planning phase a motion was made and carried to take the necessary money from the endowment fund and create a new line item in the budget dedicated to Phase II with the understanding that the endowment fund will be reimbursed if the project moves forward.
 - c. Ken Klumpp talked to the vestry about creating a columbarium in the garden. Initial cost would be between \$5,000 and \$6,000. Ken will work with Father Wayne to put together a committee tasked with creating a proposal for the vestry.
4. Music & Liturgy: Committee is meeting weekly. Surveys have been trickling in slowly.
 - a. A motion was made and carried to approve the payment of Mary Lou's salary through the end of June.
 - b. Possible candidates have contacted Fr. Wayne about the position.
5. Parish Administration: No progress has been made
6. Upcoming:
 - a. 13 June, Outdoor service Fussman Pavilion, Deerfield Park (11:00 AM)
 - b. 4 July, Beginning of the Season of One Sunday Service (9:00 AM through 5 September, Labor Day weekend)
7. Mission and Outreach: Renee will be leaving for Kenya on 15 June and returning on or about 1 July. She has asked for prayers for all the travelers and the people they hope to help.
 - a. School of Rock raised over \$300 for the mobile food pantry. To fund one truck we need to raise between \$2,000 and \$2500. It was suggested that we pair with another group and get a group of volunteers from St. John's to help on one of the Saturdays that the mobile food pantry is in town. It was tentatively agreed we would shoot for the October 9th event. Perhaps this will inspire people to raise enough money for St. John's to sponsor a truck.
8. Financial Report and Budgetary Items: Harold gave a report on the status of finances. Because he was out of town, he stated he still needed to review the budget but that we are staying pretty close to on track.
9. The meeting was adjourned
10. The next meeting of the vestry is scheduled for 14 July.

Respectfully Submitted
Eileen M. Swinehart
Clerk of the Vestry

Note from the Rector: Patrick Bonczyk, Choral Scholar, gave the following address to the Congregation on Sunday, May 23rd, and it was so well written, and so full of comments which address the spirit of St. John's that I asked if it could be included in an Evangel. Patrick said "Yes" – and I encourage you all to read it well.

To the Congregation and Choir of St. John's Episcopal Church

†

I wanted to just say a few words about the Choral Scholar Program here at St. John's, it being the choir's last Sunday, Mary Lou's last service, and my final day of having to provide another explanation for showing up five but no more than ten minutes late for choir practice.

It's hard to believe that when I started singing with you I was just eighteen. Some five years later, I think this place has finally started to grow on me.

The years I spent at CMU have been years that I have remained anchored by this congregation. St. John's has not only been one of the most stable parts of my student life, but has also become an important part of my identity as a human being.

When I left CMU for a short time to study overseas in South Korea, the choir remained a constant source of support. I was in closer contact with the choir while abroad than I was with my own family, and I'll never forget the words of encouragement and excitement they shared with me when I found my birth mother, nor the welcome they gave me when I returned home.

The choir and congregation have remained faithful fans of ours at all CMU events, even the ones we are not so proud of. Many of you have fed and housed us and especially myself, as I seem to have formed a habit of seeking out food and then shelter on more than one occasion. Too many of you have opened your homes and offered thoughtful words of comfort during those trying times in our lives that sometimes go unnoticed, even by ourselves.

Food, shelter, and clothing have come to us not just in raw materials, but also in generous monetary units. Our magnanimous choir cherub, Mary Ellen Blackburn, has claimed us as her own in her unfailing support of the program. Others have also given generously...funds that provide us with the means to perform essential tasks in our daily lives...acts of generosity that we will not soon forget.

Amongst the many things that I've learned here at St. John's, the least of them being: how to respond to emails as rapidly as possible, how to line up properly and still get it wrong (so sorry David), that every event deserves a glass, or two, or four, of cream

sherry, and that no part of our choir vestments are or have ever been known as Vesticles...I've learned a little bit about how to be giving and how to be kind.

It is my hope that in the future we can be as generous as you all have been.

That's why we (Kathryn, Katie, Zachary, and I) have decided to purchase a piece of art, or rather a print, that would capture the message of this congregation and our deep affection for you. This decision was not without some argument, however. I, myself, being a strong supporter of coming to a democratic decision, saw to it that my opinion mattered more than theirs.

The piece that *we* chose is a print of Rembrandt's 1669 "Return of the Prodigal Son." There are many reasons why we came to this decision, one being, that Rembrandt's body of work has a strong democratic, Protestant tenor (a little joke). It is not a devotional piece meant to stir the viscera into emotional fits, but presents a Biblical narrative in human terms and not through lofty theology. The striking physical honesty of the prodigal son is so moving, having spent his entire inheritance and forced to find work feeding pigs. Yet, the motion of the painting is inward and not outward.

To the four of us, this piece emphasizes the lesson of mercy and human interaction over heavy, easily misunderstood religious dogma. Most importantly, this work embodies for us the message of welcome that this church has extended toward us.

Because the story of the "Prodigal Son" discusses the conditions of youth and thus implies a passage of time, one of mistake, error, loss, and finally redemption, we feel strongly that it speaks to our emotional and spiritual birth within this community. Our religious dispositions could not have been more varied when we began singing with you: Kathryn was summoned from a Southern Baptist background, Zachary hails from the Missouri Senate Lutherans, and Katie and I come from strong Roman Catholic families...despite our difference, I think the four of us can agree that the welcome that we have experienced here at St. John's is truly something remarkable, flush with compassion, reason, and generosity: an image closely mirrored in Rembrandt's masterpiece.

The choral scholar way of doing things means that this has not yet arrived by poste. But we hope that once this has found an appropriate location within the doors of this church, it will remind you of the great favor you have shown us and how truly grateful we are that you are a part of our lives. We thank you all so very much.

Patrick Bonczyk
23 May 2010

Anglican Worthies

237. Austen, Jane (1775-1817)
Novelist

It is not likely that a reader of these Worthies will ever return to the poems of Coleridge, no matter how strongly I recommend him, but about Jane Austen there is no need to persuade. England's first major female novelist is so popular now that she challenges even Dickens. All of her major and minor works are in print; every few years new film versions are produced so that for Persuasion (1817), for example, there are at least three recent versions to compare. Her fiction is standard in every college curriculum, and throughout the English-speaking world she has truly become what Dr. *Johnson calls a classic, a writer like Shakespeare whose works are

read without any other any other reason but the desire of pleasure, and are therefore praised only as pleasure is obtained; yet, thus unassisted by interest or passion, they have past through variations of taste and changes of manners, and, as they devolved from one generation to another, have received new honours at every transmission.

There are societies devoted exclusively to the study of her writings. She is included in our series not only for her piety and belief, which are typical for her time, but also for her treatment of the Anglican clergy at the end of the eighteenth century.

There is nothing unusual about our author's life but herself--and perhaps for the fact that she, who wrote consistently about the need for young women to marry, did not. She was one of eight children born to Cassandra Leigh and the Rev. George Austen (1731-1805), who held the living of Steventon in Kent. The family was close-knit, and while much of the family correspondence was destroyed as possessing no future interest or value, the men and women always remained in epistolary contact with one another, especially Jane and her spinster sister Cassandra. Moreover, they were surrounded by aunts, uncles, and cousins. We do not know as much about Jane as we would like, but we do know that that she did not grow up in anything resembling isolation and emotional neglect.

Biographers are not in full agreement about her personality, and not enough is known about her childhood to stand on firm ground. Posthumous encomiums by family members emphasize her kindness and sweetness of temper, but her letters to Cassandra, which have survived, betray a witty critical edge in discussing the appearance and manners of others like we find in her fiction. That she was loved by her family there seems little doubt, but whether she was always kind and tolerant of others one cannot be sure. She received the meager education befitting most girls of her class as gentlewomen, but in addition to this she, like everyone else in her family, read voraciously--especially

novels. Her entire family, parents and children, read the novels of the time. Jane's own novels attest to this in the various ways in which she satirized them! The family also loved to put on theatricals--as characters do in Mansfield Park (1814). Families in those days were obliged in the evenings to entertain one another until the candles could no longer keep back the darkness. Jane joined with others of this crowded household in the evening entertainment, but by the time she was twelve or thirteen, she was making personal contributions in what have come down to us as "Juvenilia," somewhat silly narratives about young, sentimental people in love and members of older generations who were wealthy, arrogant, and obstructive of their desires. Of these early works some seven different narratives survive, treasured by her descendents. In light of what was to come, they make interesting reading. They are extremely satirical.

It is clear from comments in the surviving family correspondence and the *Juvenilia* that Jane possessed an extremely fresh and discerning temperament, unusual among women of her class: critical of the follies and affectations of others but also of the unrealistic worlds contemporary fiction offered its readers, particularly the novels of sentiment and the extremely popular "gothic" novels of Mrs. Radcliffe. She was not afraid to speak her mind. Her "caustic" tongue made her beloved among her nieces and nephews, but may have made it difficult for eligible young men to get comfortable with her.

It will also be difficult to make a specific case for her piety or for any religious interests beyond the assurances of her survivors. Like virtually every novel of the eighteenth or the early nineteenth century, her works feature clergy among the cast of characters but otherwise never depict anyone attending divine service--or even announcing that one wishes to. Considering how much of our Episcopal culture we are anxious to attribute to our Anglican roots, this is odd. There is in her novels no declaration of religious belief. Yet no one would seriously question the author's allegiance to the Anglican church. Her interest in it, however, seems purely vocational: every novel depicts an eligible bachelor who is an Oxbridge graduate and a clergyman--or hoping to be one. Such figures, like Mr. Elton in Emma (1816) are no more virtuous than other characters. Their qualifications as preachers are not made obvious. The pastorate is depicted only as a respectable alternative to a career in the military for upper-class gentlemen who are not in line to inherit an estate but for reasons of class do not intend to follow any other profession or trade.

Compared to the standards of greatness, Jane Austen's output is modest: six published novels and three uncompleted. They are distinguished for their charm, yet upon careful rereading one slowly begins to grasp how important domestic economics were to the culture of her time and how nasty she could be toward those characters are truly deserved if for their selfishness and greed.

--hlf

End of May Financial Report

The following is a summary report for the first five months, or 41.7%, of 2010:

Unrestricted operating fund receipts.....	\$68,766	(about 41.0% of year's budget)
Unrestricted operating fund expenditures.....	<u>73,897</u>	(about 42.4% of year's budget)
Excess of operating expenditures over receipts...	\$ 5,131	(7.5% above the receipts)
Operating cash balance on January 1, 2010	<u>26,189</u>	
May 31, 2010 operating fund balance	\$21,058	

Receipts are almost equal to the amount budgeted for the first five months.
Expenditures are about two per cent higher than the budgeted amount.

As reported last month, the Vestry approved the early payment of the remaining balance of our fairshare pledge to the Diocese for 2010. A check for \$10,945.50 was sent to the Diocese on April 16. The expense reports for the remainder of the year, however, will show only the year-to-date portion (one-twelfth per month) of the pledge payment as an expense.

Questions about details of the church's finances may be directed to Pam Dingman or Harold Cook.



**We will be meeting for ONE service of Holy Eucharist
at 9:00 a.m. each Sunday until September 12, 2010.**

St. John's Episcopal Church

206 West Maple Street
Mt. Pleasant, MI 48858

Phone: 989 773-7448

Fax: 989-772-3480

E-mail: stjohnsmp@chartermi.net

Website: www.stjohnsmtpleasantmi.org

St. John's Episcopal Church -

206 West Maple Street, Mt. Pleasant, MI 48858

Phone: 989 773-7448 Fax: 989-772-3480

E-mail: stjohnsmp@chartermi.net - Website: www.stjohnsmtpleasantmi.org

Office Hours: Monday - Thursday, 9 a.m.-12 p.m.

Our Mission:

St. John's Episcopal Church, with God's help and in the Anglican tradition, lives to proclaim the Gospel of Christ by ministering through worship, outreach, fellowship and education. We welcome all who enter our doors, and we support the diverse callings of each member as we seek to serve Christ in every person

Rector:

The Rev. Wayne Nicholson, 772-1203

St. John's Vestry Officers:

Senior Warden, Paula Shirley, 773-3463

Junior Warden, Harriett White, 773-3880

Clerk, Eileen Swinehart, 989-773-9961

Treasurer: Harold Cook, 773-9781

Deacon:

The Rev. Nancy Casey Fulton, 773-7193

St. John's Vestry Members:

Renee Babcock, 773-6936

Gordon Bloem, 773-5480

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